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THE HISPANIC SOCIETY OF AMERICA













# COIN SALES.

1885.

			Days	Sale
1	James Whittal.	3.78	26 January	1 <del>Jan</del>
2	Various Collections.	4.92	9 March	4 <del>Mar</del>
3	Coins & Antiquities	2.58	17 April	1 <del>Apr</del>
4	A Lady		19 May	2 <del>May</del>
5	English Coins		16 June	1
6	J Henry Middleton		17 June	1
7	Various		18 June	4
8	Rev <sup>d</sup> Edward John Shepherd		22 July	4 <del>July</del>
9	Henry Webb		6 August	2 <del>Aug</del>
10	Rev J Maynard		10 August	1
11	American Coins		11 August	1
12	Various		21 December	3

Jpm/Boyne. Firenze  
6 via Garibaldi

Over 1886.





1886

13	J Steven	9 February	2	5.00
14	H Montagu	15 "	3	1.00
15	William Webster	18 "	4	1.00
16	<u>Antiquities</u>	18 March	1	5.00
17	John Ingram	19 "	2	
18	Various	31 "	4	
19	James Sanders	15 April	3	
20	Military Medals	25 June	1	
21	Byzantine	28 "	1	
22	Sundries	30 "	1	
23	Various	13 July	5	
24	C W Wyndham	30 "	2	
25	Various	17 Dec <sup>r</sup>	4	
26	Wm Webster, &c.	22 "	2	

This book is loaned,  
as unrelated to the objects of  
The Hispanic Society of America.  
By order of the Trustees.....









CATALOGUE  
OF  
A COLLECTION OF  
GREEK & ROMAN COINS,  
IN GOLD, SILVER, AND COPPER,  
Antique Gems, Etruscan Gold Ornaments, &c.

THE PROPERTY OF  
A NOBLEMAN,

COMPRISING

Some Rare and Fine Coins in both Series.

IN GOLD. Bruttii, Syracuse (Hiketas and Hiero II), Thrace, Macedonia, Epirus and Egypt, and AUREI of the Twelve Cæsars.

IN SILVER. Camarina, Catana, Syracuse (DECADRACHM, &c.), Macedonia (Perseus), Epirus (Pyrrhus), Pontus (Mithradates VI), Kings of Syria, &c.; and Roman Family and Imperial DENARI.

ALSO

Camei and Intagli, mounted in Gold as Rings;

NUMEROUS ANTIQUE PASTES, *some very fine*; UNSET CAMEI, &c.

A VERY RARE NIELLO PAX OF THE 15TH CENTURY,

MOUNTED IN SILVER;

GOLD MEDAL OF THE MEDJI; ETRUSCAN GOLD NECKLACE AND PENDANT; RINGS, ROSETTES AND FIBULÆ;

A FEW IVORIES, LIMOGES ENAMELS, &c. &c.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 17th day of APRIL, 1885,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, and Catalogues had.

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DRYDEN PRESS: J. Davy and Sons, 137, Long Acre, London.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand.



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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*Sizes of the Coins.*

*Scale of Mionnet.*

# CATALOGUE

OF

## THE COLLECTION OF

# GREEK AND ROMAN COINS,

In Gold, Silver, and Copper,

THE PROPERTY OF

# A NOBLEMAN.

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### IMPERIAL COPPER COINS.

#### LOT

- 1 *Second Brass.* Julius Cæsar and Augustus, their Heads, *fine.* Augustus, *rev.* Altar, PROVIDENT., *fine.* Livia, restored by Titus, on *obv.* veiled Bust, PIETAS.; and a *Large Brass* of Tiberius, with *rev.* the Altar of Lyons 4
- 2 *Large Brass.* Augustus, restoration by Nerva. Caligula, *rev.* Wreath and S. P. Q. R. P. P. OB. CIVES. SERVATOS., *fine.* *Second Brass* of Tiberius, *rev.* Shield with head, CLEMENTIAE., *fine* 3
- 3 Claudius, *rev.* Spes, SPES. AVGVSTA., *very fine and well patinated* 1
- 4 Nero, *rev.* Temple of Janus; another, *rev.* Decursio. Trajan, *rev.* Emperor slaying enemy, S. P. Q. R. OPTIMO. PRINCIPI., *patinated* 3
- 5 Galba, *rev.* Victory to right, with wreath and palm, *very fine* 1
- 6 Vitellius, *rev.* Pax, PAX. AVGVSTI., *rare* 1
- 7 Vespasian, *rev.* Simon and seated weeping figure, *very fine* 1

- 8 Titus, *rev.* Spes, *very fine, with rich patina* 1
- 9 Titus, *rev.* the Coliseum, *rare* 1
- 10 Sabina, *rev.* Ceres seated, holding ears of corn and torch,  
*very fine* 1
- 11 Antoninus Pius, *rev.* River-god reclining to left, TIBERIS.  
Faustina I, *rev.* Juno, *both very fine* 2
- 12 Domitian, *rev.* Jupiter, IOVI. VICTORI. Antoninus Pius,  
*rev.* Temple, VENERI. VICTRICI.; and a *Second Brass*  
of Faustina I, *rev.* Empress seated, AVGVSTA., *all fine* 3
- 13 Antoninus Pius, *rev.* Funeral Pile, CONSECRATIO., *beautifully*  
*preserved* 1
- 14 Faustina II, *rev.* Aeternitas seated. Commodus, *rev.* Em-  
peror distributing largesse, LIBERALITAS. AVG., *well*  
*patinated* 2
- 15 Lucilla, *rev.* Juno seated, IVNONI. LVCINAE.; and Com-  
modus, *rev.* Ceres or Annona, ANN. AVG. TR. P. VII. IMP.  
IIII. COS. III. P.P., *very fine* 2
- 16 Commodus, *medallion*, with *rev.* Britannia seated, holding  
standard and resting her arm on her shield, BRITANNIA.  
P.M. TR. P. X. IMP. VII. COS. IIII. P.P., *very rare, and in*  
*fine preservation* 1

## GREEK.

- 17 *Gold.* Bruttii, Head of Neptune to left; behind, trident;  
beneath, snail (?) *rev.* Nereid on sea-horse, Cupid on her  
knee; before horse, a lamp; beneath, BRETTION., *fine*  
*and rare* *size 3, wt. 65 grs.* 1  
\* \* The Northwick specimen sold for £35.
- 18 Syracuse, Head of Proserpine to left, with the partial name  
of the City before it, and on either side of neck a globule;  
*rev.* Hercules kneeling and strangling the lion, *very fine*  
*and rare* *s. 2½, wt. 90 grs.* 1  
\* \* The Sparkes specimen sold for £41.
- 19 Syracuse, Head of Hercules, before it ΣΥΡΑ.; *rev.* Female  
Head in centre of sunk square, with the letters ΣΥΡΑ.  
in the angles, *fine, s. 1½, wt. 19.5 grs.*; and a Hecta  
(*electrum*) of Cyzicus, Boar on tunny fish, *rev.* incuse  
square, *fine, s. 1 by 2, wt. 40 grs.* 2



- 20 Syracuse, Hiketas, B.C. 287-278, Head of Persephone to left ;  
before it, ΣΥΡΑΚΟΣΙΩΝ.; behind it, torch; *rev.* Nike  
in biga; above horses, a ring; beneath, circular object;  
ΕΠΙ ΙΚΕΤΑ. s. 3, wt. 66 grs. 1
- 21 Syracuse, Hiero II, B.C. 275-216, Head of Persephone to  
left; behind, a wreath; *rev.* Female in biga; beneath,  
ΙΕΡΩΝΟΣ. s. 4, wt. 65·3 grs. 1
- 22 Thrace, Lysimachus, Head horned and diademed to right;  
*rev.* Pallas seated left, holding victory, ΒΑΣΙΛΕΩΣ  
ΛΥΣΙΜΑΧΟΥ. and monogram of A. P. s. 4½, wt. 133 grs. 1
- 23 Macedonia, Philip II, laureated Head of Apollo to right;  
*rev.* Charioteer in biga; before horses, Victory with  
wreath, ΦΙΛΙΠΠΟΥ., *fine* s. 4, wt. 132 grs. 1
- 24 Macedonia, Alexander the Great, Head of Pallas to right,  
with serpent on helmet; before neck, symbol; *rev.*  
Nike to left, ΑΛΕΞΑΝΔΡΟΥ.; in field, trident, *fine*  
s. 4½, wt. 133 grs. 1
- 25 Epirus, Pyrrhus, Head of Artemis to right; behind neck,  
quiver and a bee; *rev.* Nike to left, with wreath and  
trophy, ΠΥΡΡΟΥ ΒΑΣΙΛΕΩΣ.; in field, XO. &c., *very*  
*fine, struck in Italy* s. 3, wt. 66·5 grs. 1
- \* \* \* The Sparkes specimen sold for £27.
- 26 Egypt, Arsinoe Philadelphi, her Head to right, veiled and  
diademed; behind, K.; *rev.* double Cornucopia, ΑΡΣΙ-  
ΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ., *a fine octodrachm*  
s. 8, wt. 429 grs. 1
- 27 Egypt, Ptolemy III, Euergetes, Portraits of Soter and  
Berenice to right, ΘΕΩΝ.; *rev.* Portraits of Philadelphus  
and Arsinoe to right, ΑΔΕΛΦΩΝ., *a fine and rare octo-  
drachm* s. 7½, wt. 429 grs. 1
- 28 Egypt, Ptolemy VIII, Epiphanes, Bust of King to right,  
with radiate diadem, wearing chlamys; behind, trident;  
*rev.* double Cornucopia, with one bunch of grapes and  
surmounted by radiate semicircle, ΒΑΣΙΛΕΩΣ ΠΤΟΛΕ-  
ΜΑΙΟΥ.; in field, ΔΙ., *a very fine and rare octodrachm*  
s. 8, wt. 428 grs. 1

\* \* \* The Northwick specimen sold for £19.

- 29 *Silver*. Sicily, Agrigentum, Eagle to left, ΑΚΡΑΚΑΝΤΟΣ.;  
*rev.* Crab in concave field, *tetradrachm, fine* s. 7. 1
- 30 Camarina, Head of Hercules to left, in lion's skin, ΚΑΜΑ-  
 ΠΙΝΑΟΙΝ.; *rev.* Quadriga at full speed to left; above,  
 Nike, who crowns charioteer, *tetradrachm, in good con-  
 dition* s. 6½. 1
- 31 Catana, Head of Apollo to right, laureate; before it, ΚΑΤΑ-  
 ΝΑΙΟΝ.; *rev.* Biga to right, the charioteer crowned by Nike,  
*an early tetradrachm, and in fine condition* s. 8. 1
- 32 Leontini, Head of Apollo to left, laureate; *rev.* Lion's Head  
 between four barleycorns, and surrounded by the inscription  
 ΛΕΟΝΤΙΝΟΝ., *an early tetradrachm, in fine state* s. 8. 1
- 33 Syracuse, *Medallion or Decadrachm*, with Head of Persephone  
 to left, surrounded by four dolphins; above, ΣΥΡΑ-  
 ΚΟΣΙΩΝ., and on either side of neck a scallop shell and  
 a small staff; *rev.* Quadriga to left, charioteer crowned  
 by Nike; in *exergue*, arms, *in fine condition* s. 11. 1
- 34 Syracuse, Head of Persephone to left; around, three dol-  
 phins; below, ΦΙ.; *rev.* Quadriga to left; above, tri-  
 quetra; in *exergue* [Σ]ΥΡΑΚΟΣΙΩΝ., and monogram  
 Α, *a very fine tetradrachm* s. 6½. 1
- 35 Syracuse, Head of Pallas to right, *rev.* ΣΥΡΑΚΟΣΙΩΝ.,  
 Pegasus to left; below, triquetra; another, Head of  
 Pallas to left, *rev.* Thunderbolt; above, ΣΥΡΑΚΟΣΙΩΝ.;  
 below, ΥΑ. Σ., *didrachms, very fine* s. 5. 2
- 36 Syracuse, Agathocles, Head of Persephone, with long hair;  
 behind, ΚΟΡΑΣ; *rev.* ΑΓΑΘΟΚΛΕΟΣ., Nike erecting  
 trophy; in field, monogram Α, and triquetra, *tetradrachm,  
 very fine* s. 6½. 1
- 37 Syracuse, Philistis, veiled Head of the Queen to left; be-  
 hind, star; *rev.* [Β]ΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ., Nike  
 in quadriga at slow motion; before the horses Κ., *tetra-  
 drachm, fine* s. 7. 1
- 38 Syracuse, Hieronymus, diademed Head to left, *rev.* ΒΑΣΙ-  
 ΛΕΟΣ ΙΕΡΩΝΥΜΟΥ, Thunderbolt; above it, ΦΙ.,  
*didrachm* s. 5½. 1
- 39 Zancle, Dolphin to left, ΔΑΝΚΥ., *rev.* congeries of squares  
 and triangles, within one of which, shell, *didrachm, rare  
 and fine* s. 6. 1



- 40 Panormus, Head of Persephone to left, &c. *rev.* Horse's head, behind palm-tree, below Punic legend; another similar, but *obv.* Head of young Hercules in lion's skin, *tetradrachms, fine* *s. 6 and 7. 2*
- 41 Thrace, Lysimachus, horned and diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ., Pallas seated holding Victory, in field two *mons.*, *tetradrachm*; Macedonia, Lete, Satyr carrying female, *rev.* incuse squares, *didrachm, fine* *2*
- 42 Macedonia, Perseus, diademed Head of King to right, *rev.* ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ., Eagle on thunderbolt within wreath, three *mons.* in field, *very fine and rare* *s. 10. 1*
- 43 Epirus, united Heads of Jupiter and Juno to right, *rev.* ΑΠΕΙΡΩΤΑΝ., Bull butting to right, within wreath, *rare and fine* *s. 7. 1*
- 44 Epirus, Pyrrhus, Head of Achilles to left, helmeted, below Α., *rev.* ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ., Thetis seated on a sea-horse, and holding shield with Gorgon's head, *extremely rare and fine, and struck in Italy* *s. 6. 1*
- \* \* The Sparkes specimen sold for £19.
- 45 Athens, *Tetradrachm of early work*, Head of Pallas, *rev.* ΑΘΕ., Owl, behind olive branch and crescent; Ægina, Tortoise, *rev.* incuse square, *didrachm, both fine* *2*
- 46 Corinth, *Didrachms (3)*, usual type, Head of Pallas, and *rev.* Pegasus; Ægina, *Didrachm*, as in previous lot, and three small pieces of same place; also three small pieces of Canusium, Cumæ and Velia *10*
- 47 Pontus, Mithradates VI, diademed Head of King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΙΑΤΟΡΟΣ., Stag grazing, all within floral wreath, date ΒΚΣ. (222 = B.C. 75), *very fine* *s. 10. 1*
- 48 Bithynia, Nicomedes II, diademed Head of King to right, *rev.* ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ., Jupiter standing to left, before him an eagle, in field *mon.* of B.K. and date ΑΠΡ (= 181), *very fine* *s. 10. 1*
- 49 Pergamus, Attalus I, laureated Head to right, *rev.* ΦΙΛΕ-ΤΑΙΡΟΥ., Pallas seated to left, in the field, leaf, Α. and bow, *good condition* *s. 9. 1*

- 50 Cilicia, Mallus, helmeted Head of Venus facing, *rev.* Indian Bacchus seated, before him bunch of grapes and ear of barley, under throne Σ., *fine* s. 6. 1
- 51 Galatia, Amyntas, Head of Pallas to right, behind *monogram* ΑΔ., *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory with thyrsus, in field I. B., *very fine and rare* s. 8½. 1
- 52 Syria, Demetrius I, diademed Head to right within a wreath, *rev.* Female seated, with cornucopia and wand, ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ., two *mons.* in field, and below date ΑΞΡ (= 161), *fine* s. 9. 1
- 53 Syria, Antiochus IV., diademed Head to right, within reel border, *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ., Jupiter seated holding Victory, *very fine* s. 9½. 1
- 54 Syria, Antiochus VI., radiated Head to right with reel border; behind, star; *rev.* with the surnames ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., Dioscuri riding to left; behind ΤΡΥ. and two *mons.* beneath horses, date ΟΞΡ (= 169), *fine*, s. 9. 1
- 55 Syria, Antiochus VII and IX., tetradrachms (2), both with Pallas holding Victory on the *rev.* one with surname ΕΥΕΡΓΕΤΟΥ., the other ΦΙΛΟΠΑΤΟΡΟΣ.; *mons.* in field, *both fine* s. 9. 2
- 56 Egypt, Ptolemy V, youthful Bust to right with ear of corn on diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle on thunderbolt, in field Σ., *very fine and rare* s. 7. 1
- 57 *Copper.* Nuceria, Bruttii, head of Apollo, *rev.* Horse, s. 5. Syracuse, Agathocles, head of Artemis, *rev.* Thunderbolt, s. 5. Hiero II, *rev.* ΙΕΡΩΝΟΣ. Horseman, s. 7. Tauromenium, Siciliæ, *rev.* Tripod, s. 4½. Epirus, Pyrrhus, *rev.* Demeter seated, s. 5. Cleopatra, M. Antonii, *rev.* Eagle, s. 7½; a large Coin of Ptolemy V, and a Roman Uncia 8

#### ROMAN.

- 58 *Gold.* *Aurei*, Julius Cæsar and Octavius, Bust of Cæsar, C. CÆSAR. DICT. PERP. PONT. MAX., *rev.* Bust of Octavius, C. CAESAR. COS. PONT. AVG., *Cohen*, 2, *very rare* 1

\* \* The references are to Cohen, New Edition, and this and the following pieces are all in *fine* condition.



- 59 Augustus, Head to left laureate, &c. ; *rev.* S. P. Q. R., Quadriga to right, with Eagle and olive branch, *Cohen* 271, 1
- 60 Tiberius, Head to right laureate, &c. *rev.* IMP. VII. TR. POT. XVII., Emperor in quadriga, *Cohen* 45, *rare* 1
- 61 Caligula and Augustus, Head of Caligula to right, laureate, C. CAESAR. AVG. PON. M. TR. POT. III. COT. III. ; *rev.* Head of Augustus to right, radiate, DIVVS. AVG. PATER. PATRIAE., *Cohen* 6, *rare* 1
- 62 Claudius, Head to right, laureate, &c. ; *rev.* S. P. Q. R. P. P. OB. C. S., within oak wreath, *Cohen* 88, 1
- 63 Nero, Head to right, laureate, &c. ; *rev.* AVGVSTVS. AVGVSTA., Emperor and Lion with cornucopia, *Cohen* 42, 1
- 64 Galba, Bust to right, laureate, SER. GALBA. IMPERATOR. ; *rev.* CONCORDIA. PROVINCIAE., Concordia standing, *very rare, not in Cohen* 1
- 65 Otho, Head to right, &c. ; *rev.* SECVRITAS. PR., Securitas standing, *Cohen* 14, *very rare* 1
- 66 Vitellius, Head to right, &c. ; *rev.* CONCORDIA. PR., Concordia seated, *Cohen* 17, *rare* 1
- 67 Vespasian, Head to right, laureate, &c. ; *rev.* NEP. RED. Neptune, *Cohen* 272 1
- 68 Titus, Head to right, laureate, &c. ; *rev.* PONTIF. TR. P. COS. IIII., Victory on altar between two serpents, *Cohen*, 163 1
- 69 Domitian, Bust to right with ægis, &c. ; *rev.* P. M. T. R. POT. III. IMP. V. COS. X. P.P., Pallas, *very rare* 1
- 70 Faustina II, Bust to right, &c. ; *rev.* IVNONI. LVCINAE., Juno 1
- 71 Theodosius, *rev.* VOT. XXX. MVLT. XXXXB. CONOB., Constantinopolis seated ; and a Triens of Anastasius 2
- 72 *Silver.* Family Coins, Baebia, *rev.* Quadriga. Calpurnia, *rev.* C. PISO. L. F. FRV., Horseman. Cassia, *rev.* Temple of Vesta. Another, *rev.* LONGIN. III. V., Citizen voting. Claudia, *rev.* MARCELLVS. COS. QVINC. Temple. Another, *rev.* Crescent and stars. Cornelia, *rev.* three Trophies, FAVS. in *mon.* Another, *rev.* Globe between four wreaths, Cordia, *rev.* Italia and warrior 9

\* \* \* These and the following family coins are all highly preserved.

- 73 Furia, *rev.* Roma crowning Trophy. Junia, *rev.* Consuls and lictors, BRVTVS. Another, heads of Atala and Brutus, *rare.* Lollia, *rev.* Bridge, PALIKANVS. Marcia, *rev.* Equestrian figure on aqueduct, PHILIPPVS. Memmia, *rev.* Trophy. Plaetoria, *rev.* Caduceus 7
- 74 Plaetoria, *rev.* Caduceus. Plautia, *rev.* Quadriga, C. VPSAE. COS. &c. Plautia, *rev.* Camel and kneeling figure. Publicia, *rev.* Pompey presenting palm to female. Pomponia, *rev.* Muse. Postumia, *rev.* Man and bull near altar on rock, *rare.* Satriena, *rev.* Wolf. Scribonia, *rev.* Altar; and a denarius and quinarius with *rev.* Dioscuri 10
- 75 Servilia, *rev.* two Horsemen. Titia, *rev.* Pegasus. Pompey, *rev.* Prow, MAGN. PRO. COS., *rare.* Julius Cæsar, *rev.* Elephant, CÆSAR. Another, *rev.* Venus Victrix, M. METIVS. *rare.* Another, similar but moneyer's name, P.SEPVLLIVS. MACER. 6
- 76 Julius Cæsar, *rev.* Æneas and Anchises. Another, *rev.* Venus Victrix, L. FLAMINIVS. Another similar, with veiled head on *obv.* and P. SEPVLLIVS. on *rev.* Another, *rev.* Rudder, globe, caduceus, &c., L. MVSSIDIVS. LONGVS. Marc Antony, *rev.* Military standards and LEG. II 5
- 77 Neria, *rev.* three Standards. Marc Antony and Octavius, Head of Antony, M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. ; *rev.* Head of Octavius, CÆSAR. IMP. PONT. III. VIR. R.P.C., *Cohen, new ed. 7, both rare* 2
- 78 *Imperial Coins*, Augustus, Medallion, struck at Ephesus, *rev.* Altar, AVGVSTVS. *Denarii*, Augustus, Head of Feronia, TVRPILIANVS. IIIVIR. FERON. *rev.* kneeling Parthian, &c. Another, *rev.* Soldiers with vexillum; and three others, and a Quinarius, *rev.* Victory on altar between two serpents 7
- 79 Augustus, *rev.* Caius and Luicius Caesares. Tiberius, *rev.* Emperor in quadriga. Claudius, *rev.* Victory and Serpent. Nero, *rev.* Emperor radiate, &c. AVGVSTVS. GERMANICVS. Galba, *rev.* Wreath and S. P. Q. R. OB. C. S. Otho, *rev.* Securitas. Vitellius, *rev.* Tripod, &c. XV. VIR. SACR. FAC. Vespasian, *rev.* two Capricorns and shield with S. C. Another, *rev.* Capricorn on globe, *all fine* 9



- 80 Germanicus and Caligula, Head of Germanicus, GERMANICVS. CAES. P.C. CAES. AVG. GERM. *rev.* Head of Caligula laureate, &c. Agrippina and Claudius, her Bust to right with corn-wreath, *rev.* his Bust to right, laureate, TI. CLAVD. CAESAR. AVG. GERM. P.M. TRIB. POT. P.P., *both rare and fine* 2
- 81 Vespasian, *rev.* Mars. Titus, *rev.* Curule chair with thunderbolt. Another, *rev.* Venus, TR. P. VIII. IMP. XIII. COS. VII. P.P. Domitian (2), *rev.* Minerva. Trajan, *rev.* Seated figure, DIVVS. PATER. TRAIAN ; and a Quinarius, *very fine* 7
- 82 Antoninus Pius, *rev.* Funeral pile. Marcus Aurelius (2), *rev.* Trophy and Sacrificial implements. Faustina II, (2), *rev.* Hilaritas and altar. Commodus, *rev.* Victory. Septimus Severus, *rev.* Victory seated, VICTORIAE. BRIT. *all fine* 7
- 83 Caracalla, *rev.* Soldier and Victory, PONT. TRP. VI. COS. Geta, *rev.* Minerva, PONTIF. COS. Macrinus, *rev.* Jupiter, IOVI. CONSERVATORI. Diadumenian, *rev.* Emperor and standards, PRINC. IVVENTVTIS. Elagabalus, *rev.* Emperor sacrificing, SACER. DEI. SOLIS. ELAGAB. *all fine* 5
- 84 Plautilla, *rev.* Empress and child, PIETAS. AVGG. Balbinus, *rev.* Liberalitas, LIBERALITAS. AVGVSTORVM. Pupienus, *rev.* female Figure with caduceus, P.M. TR. P. COS. II. PP., *fine and rare* 3
- 85 *Various Gold.* A Denier of Frederic I (Emperor II) of Sicily, *rev.* Eagle, *rare* ; and a Ducat of Philip V of Spain, struck for Sardinia 2
- 86 Ducats of Florence (2), one with the arms of Giovanni Antonio de Canigniani, Governor in 1444 ; and an early Triens of Genoa 3
- 87 A small medallie Portrait of Ludovico il Moro, Duke of Milan, 1494-1500 ; a curious impression, in *lead*, of a Medallion of Antoninus Pius, *rev.* Italia seated ; and a Persian Siglos, in *lead*, of similar type to the Daric 3
- 88 A Roman Bronze Tessera ; Medals in bronze of Paul III, *rev.* Ganymede, and of Clement VII ; and a leaden Seal 4
- 89 A miscellaneous lot of false Roman, &c. Copper Coins, Paduans, Medals, &c. 19

## ANTIQUÉ GEMS,

## MOUNTED IN GOLD AS RINGS.

- 90 AN ANTIQUE GOLD RING, the signet engraved with Victory holding a hammer and nail, fastening a buckler to the trunk of a tree; inscribed at the side ΒΑΣΙΛΕΙ., the upper line illegible
- 91 AN ANTIQUE GOLD RING, oval signet, engraved with a draped female seated on a stool holding out a bird, which Cupid on tiptoe is stretching up both hands to obtain
- 92 AN ANTIQUE GOLD RING, with intaglio paste signet of Victory, semi draped, holding a wreath
- 93 A GOLD RING, in antique setting of a sard intaglio, a nude male figure in a flat cap, holding some object before him
- 94 AN ETRUSCAN BRONZE RING, the signet rudely engraved with Victory holding a flaming torch; and another Ring, with a square stone of engraved emblems 2
- 95 A SARD Intaglio of a female, her hair bound with a fillet, leaning on a column, holding a speculum
- 96 A SARD Intaglio, representing a winged female, one knee resting on a cippus, looking upwards to a butterfly perched on a column, inscribed ΦΙΛΕΙΜΕ.
- 97 AN ONYX Intaglio of three strata, representing Venus standing beside a column, holding a helmet and spear
- 98 A SARD Intaglio of a Man seated, holding a spear, pacifying two dogs which guard some object hanging on a tree above
- 99 A PLASMA Intaglio, representing the three Parcæ or Fates, at their feet a recumbent figure
- 100 A SARD Intaglio of the head of Hercules, the upper portion reproduced in gold
- 101 A PLASMA Intaglio of Nike standing, holding an olive branch and Victor's wreath
- 102 A NICOLO Intaglio of three seated figures of Jupiter, Juno and Minerva, at their feet the eagle, peacock and owl, on each side of the curule chair a wreath and olive branch



- 103 A swivel Ring with CHALCEDONY Intaglio of the Centaur Chiron galloping, pierced by an arrow, from his shoulders float a leopard's skin, behind are the characters XI, partially reproduced in gold
- 104 An AMETHYST Intaglio, representing three Syrens or birds with female heads, the foremost holding a lyre
- 105 An AMETHYST Intaglio of a draped female figure holding a standard
- 106 A SARD Scarabæus, with Intaglio of Paris holding a bow taking an arrow from the quiver, the Phrygian cap on the ground, in an engrailed border
- 107 An Intaglio in RED JASPER, the bust of Omphale with wavy hair, a lion's skin tied over her shoulders
- 108 A SARD Intaglio, the heads of the Emperor Hadrian and Sabina facing each other
- 109 A SARD Intaglio, Venus semi-draped, holding her tresses in her right hand, and a speculum in her left
- 110 An AQUAMARINA Intaglio female head, her hair bound by a fillet
- 111 A SARD Intaglio, the head of Omphale, her hair enclosed by a lion's head and mane
- 112 A SARD Scarabæus with intaglio of two swans, five pellets in the field
- 113 A CHALCEDONY Intaglio of a Dolphin, holding a trident in its mouth
- 114 A SARD Intaglio of a horse's head, bridled
- 115 A SARD Intaglio of Victory holding a wreath and olive branch, standing on the prow of a ship, inscribed NAVARINO.
- 116 A SARD Intaglio, two Satyrs writing on a tablet, kneeling under a tree
- 117 A SARD Intaglio, Orpheus and six other seated figures, a globe in their midst
- 118 A SARD Intaglio of a dying soldier, his hand resting on his cuirass
- 119 A SARD Intaglio, a kneeling figure unleashing two dogs, with an inscription round
- 120 Two small ONYX Intagli of an owl and a tortoise

- 121 An ONYX Cameo, representing the Muse Urania holding a globe on her knees
- 122 An ONYX Cameo of three strata of a bearded mask, wreathed with flowers
- 123 An ONYX Cameo—the Head of Socrates
- 124 Two Gold Rings of twisted wire, one ending in serpents' heads

## ANTIQUÉ PASTÉ INTAGLI,

### ON IMITATION COLOURED STONES.

- 125 Two Rings—Hercules fighting the Hydra, and the Head of Minerva 2
- 126 Two Rings—Gannymede carried off by the eagle and the temple of Janus 2
- 127 A Ring set with fine antique paste of Diomedes carrying off the Palladium 1
- 128 Two Rings—Achilles taking leave of Briseis; and a soldier before a statuette of Minerva 2
- 129 Two Rings—Intagli of a horse and two oxen 2
- 130 Two Rings—Cupid on the shoulders of Hercules, and the death of Patroclus 2
- 131 Three Rings—Achilles arming; and 2 others of Equestrian Soldiers 3
- 132 Three Rings, with intagli of Cupids in a boat; Boar's Head; and a winged Female 3
- 133 Three Rings—Death of Patroclus; 3 Equestrian Soldiers; and another 3
- 134 Two Rings—Atalanta running, and two Men chastising another 2
- 135 Three Rings, with intagli heads 3
- 136 Three Rings, with classical subjects 3
- 137 Three Rings—two Dying Gladiators, and a figure before a column on which a bird is perched 3
- 138 Three Rings of classical figures 3
- 139 Four Rings—Intagli of Pegasus, Helmet and Owl, 2 Birds, and a horse running 4
- 140 Three Rings—Female holding a patera, Dying Gladiator, and 2 figures supporting a vase 3



- 141 Three Rings—Intagli of classical subjects 3
- 142 Four Rings—Hercules and Antæus, Cupid, a Satyr, and a Female Figure 4
- 143 Three Rings—Building the ship Argo, Soldier before a column on which is a bird, and another before a trophy 3
- 144 Three Rings—Classical subjects 3
- 145 Three Rings—Classical subjects 3
- 146 A BLACK FISH SKIN RING CASE, with gold hinges and spring clasp
- 147 Two leather Ring Cases, lined with velvet
- 148 Antique Roman paste Intagli 24
- 149 A similar lot 24
- 150 Antique Roman paste Camei and Intagli 22
- 151 A very fine Antique Roman paste Cameo, a figure in a biga, mounted in a gold rim as a locket
- 152 A small square specimen of Roman glass Mosaic, designed in rosette
- 153 A CASE CONTAINING FOUR ANTIQUE ROMAN PASTE INTAGLI of classical subjects, mounted in silver 4
- 154 Antique Intaglio of a dancing Bacchanal holding a thyrsus, in a gold rim 1
- 155 A HYACINTHINE GARNET CAMEO: THE HEAD OF MEDUSA, in high relief, winged head dress and hair entwined with snakes, *a fine specimen of Glyptic art, oval,  $2\frac{3}{8}$  by 2 inches*
- 156 A VERY RARE PAX OF THE 15TH CENTURY; IN THE CENTRE OF A SILVER GOTHIC ARCADE IS AN ANCIENT NIELLO PLAQUE, REPRESENTING CHRIST RAISED FROM THE TOMB BY TWO ANGELS; the upper limb of the cross above, inscribed INRI; on the base of the Silver Arcade is a niello band; DE+DOMO+ASOLINA; on the side columns are two coats of arms of an eagle in chief, and in base per pale six spur rowels, &c.
- 157 AN IVORY TRIPTYCH, carved in the centre with St. Jerome kneeling before a crucifix, saints in the side wings, *Spanish or Portuguese work of the 16th century*
- 158 A small ivory Carving of the Holy Family, Spanish, and a bone Carving of a Wild Boar and Dog under a Tree 2

- 159 A Limoges enamel oval Plaque of Lucretia, *circa* 1540
- 160 A Limoges enamel front of a Pax, the Nativity, School of Nardon Penicaud, *circa* 1530
- 161 An Egyptian Alabastron of variegated glass, with the instrument for applying the Stibium, and a fragment of a small Antique Amphora
- 162 A BRONZE MEDALLION WITH A BEARDED HEAD IN RELIEF, with winged head-dress and diadem, of fine Cinque Cento work
- 163 An oval gilt metal Reliquary, in front a painting of the Ascension on crystal, receptacles for relics at the back, *16th century*
- 164 A gold Medal of the Turkish Order of the Medji, with star and crescent and Sultan's sign manual in a gold embroidered purse
- 165 A small early Aryballos, carved with a Greek inscription and a bronze enamelled serpent with a ball in its mouth, 2
- 166 AN EGYPTIAN GOLD PENDANT ORNAMENT with the head of a goddess, surmounted by a globe and asp, on a semi-circular disc
- 167 AN ETRUSCAN GOLD ROSETTE with loop, the head of Medusa in the centre, scroll border
- 168 AN ETRUSCAN GOLD ORNAMENT REPRESENTING THE HEAD OF MEDUSA; repoussé in high relief; *of exquisite workmanship*
- 169 A PAIR OF ELEGANT ETRUSCAN GOLD ROSETTES with delicate filigree work
- 170 A GREEK GOLD RING of fine spiral coils of cable pattern, terminating in masks
- 171 AN ETRUSCAN GOLD NECKLACE OF ENGRAVED BEADS, TERMINATING IN RAMS' HEADS; from a small rosette is suspended a full-faced laureated female head and filigree collar, a snap is also attached. In the same case is placed A GOLD RING WITH OVAL SIGNET, engraved with a figure in a biga
- 172 A Tortoiseshell Card Case inlaid with mother of pearl leaves

END OF SALE.















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some things







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